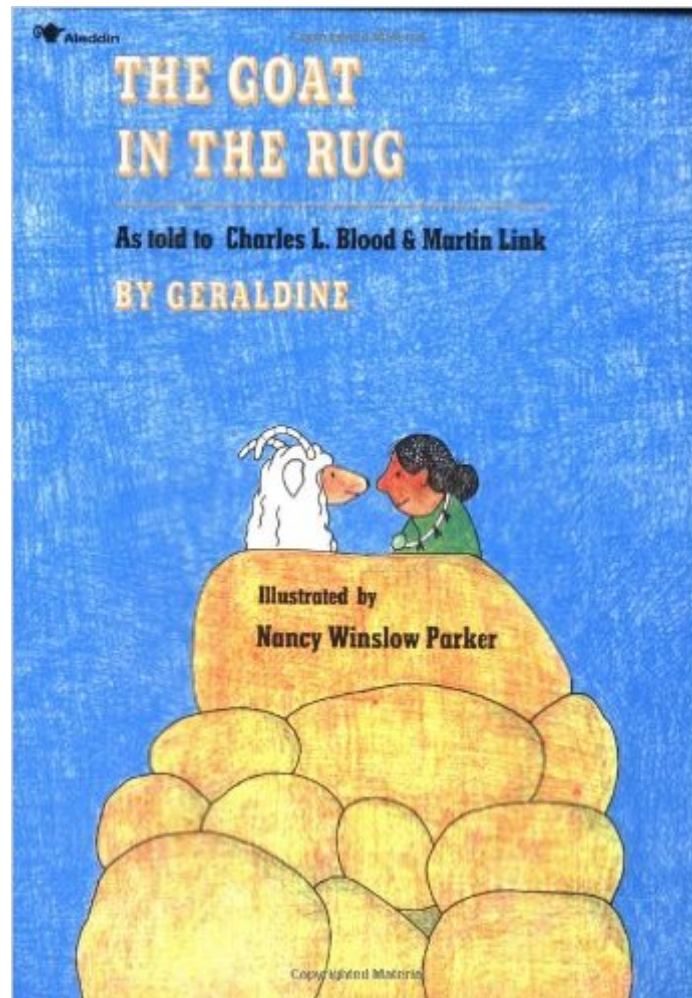


The book was found

The Goat In The Rug



Synopsis

Geraldine is a goat, and Glenmae, a Navajo weaver. One day, Glenmae decides to weave Geraldine into a rug. First Geraldine is clipped. Then her wool is spun into fine, strong yarn. Finally, Glenmae weaves the wool on her loom. The reader learns, along with Geraldine, about the care and pride involved in the weaving of a Navajo rug -- and about cooperation between friends.

Book Information

Lexile Measure: 660L (What's this?)

Paperback: 40 pages

Publisher: Aladdin; Reprint edition (September 30, 1990)

Language: English

ISBN-10: 0689714181

ISBN-13: 978-0689714184

Product Dimensions: 7.2 x 0.2 x 10 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (37 customer reviews)

Best Sellers Rank: #87,474 in Books (See Top 100 in Books) #80 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#) #343 in [Books > Children's Books > Arts, Music & Photography > Art](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

While visiting the Hubbell Trading Post, our daughter was able to watch as a Navajo weaver worked on a beautiful Ganado rug. The ranger working on the premises suggested this charming book. The story is told by a goat whose mohair is woven into a spectacular rug. The illustrations are enchanting and my daughter loves to giggle at the goat who stays with the weaver to "supervise" her work. She asks questions about the process of weaving and the interaction between the goat and the weaver. It's a lovely little book I wholeheartedly recommend!

This is a gentle book, both the words and illustrations, which guides the reader through the process of making a traditional Navajo rug. Told from the goat's perspective, humor is interwoven with facts. My 5 year old wants to add that the goat ate up some of the flowers the weaver had collected when she wasn't looking. The last page states: "This is a true story of a weaver and her goat who lived in

the Navajo Nation at Window Rock, Arizona." The end plates have pictures of items used in making the rug, including local plants and which parts of them are used for certain dye colors (ex. juniper branches used for brown dye). My mother lived on a Navajo reservation as a child and so I've purchased this for her children's book collection so that she can read it to the grandkids when they visit.

I was raised on this book and it has always been a favorite of mine. The pictures are delightful and the story has stayed with me through the years. I love how Geraldine decides to eat all the yummy plants they were going to use to dye the wool. OOPS! Now I find it is on the school reading list and being used in the classroom! I highly recommend this book as a favorite for children and parents alike.

When I was a docent at the Museum of Northern Arizona, we used this book as the basis of a puppet show to teach children about the Dene (Navajo), their weaving, and their relationship with their animals. You'll also learn about goat personality (a Carl Sandburg quote: "A goat sidles up beside you and gives you a look as if to say, 'Ain't life grand'?") This story is amusing, heartwarming, and educational. I have given it to my children, their children, and their children. (As for the relationship with their animals, the Museum also has photos taken when the federal government decided the Dene/Navajo had too many animals on their reservation, and sent soldiers in to shoot them all. In those particular photos are the grandmothers embracing, crying out, and weeping over their dying animals.) But this book, while speaking to this bond between the Dene/Navajo and their animals, is lighthearted, and your children (and grandchildren, and great-grandchildren) will love it as much as mine do. (Also add these wondrous books to their library: Silverstein's *The Giving Tree* 40th Anniversary Edition Book with CD or *The Giving Tree* and Joesse's *Mama, Do You Love Me?*. I've also bought the doll that goes along with Joesse's book *9" Mama, Do You Love Me? Plush*).

I was given this book and immediately ordered two more for gifts. This is based on a real Navajo weaver and her goat. The story and pictures are an absolute delight. My friend weaves and learns from Navajo weavers and she just became a grandmother twice. This is a perfect way to teach a small child what weaving is, where it comes from, and here, in the SW, a little about our native neighbors. I have a favorite picture page which goes straight to my heart. You can't not love this book

this is one of our all-time favorite books. it's so different than any other picture book we own. this is a wonderfully artistic, educational, funny & attention grabbing book without being over the top. it's told from the perspective of the goat, and explains the process of how her mohair is made into the thread that her Navajo weaver owner then dyes and weaves into a unique rug.

When I was little (a long time ago at this point!) I had this book and was utterly fascinated by it. I remember trying to dye yarn myself after reading it... (well, that didn't work out so well as I recall-- since this is NOT a how-to book, just an engaging story-- but it was fun all the same.) Now that I'm an adult, I would definately recommend this book to anyone with "creative" children who love to make things.

This is a very funny story about a goat that tells the story of how her fur becomes a Navajo rug. If you look close enough at the front cover, you'll notice the book is written by the goat herself. It's a wonderful book for all ages, especially Navajo children.

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